

Discover More About



Friday 29 January 2021

Whilst we are missing having all our students working on site, it was good to have advance warning from the Government that remote learning will continue until 8 March at the earliest. We know that students are keen to get back in to school, almost as much as teachers are, but we will continue to improve our remote offer and ensure that our students are able to continue to learn and make progress in an interactive and engaging way.

Home Schooling vs Remote Learning

In the media you will hear the term home schooling being reeled out and we believe this is putting undue pressure on parents and families. It is tough on young people not learning in school and we know that having your child at home completing their schoolwork whilst you are juggling jobs, working at home, house chores, and other caring for other children is a challenge. However, we are there to do the schooling and take that pressure off you - if your child is struggling their teachers are there to help and offer advice - in the lesson, on their Team or over the phone.

All we ask that you support us in helping your child to log on and be in their lessons - however, we take full responsibility for their learning - they are remote learning! You do not need to home school your child.

If you have any iPad or password queries email lostpassword@downhammarketacademy.co.uk, internet or data issues n.hewitt@downhammarketacademy.co.uk, welfare and wellbeing concerns worried@downhammarketacademy.co.uk

Remote learning expectations

As a reminder, all students should login to teams by 9am each morning and take part in the PSHE activities posted by their Head of Year. Academic lessons then follow the normal school timetable from 9:15. All lessons at KS4 and most lessons at KS3 start with a live part of the lesson where the teacher will lead activities and provide instructions, support and examples to students on how to complete the independent task for the second half of the lesson. Teachers will be available through Teams and email during the independent task to offer support and further guidance to any student who needs it. Each lesson will contain a "progress check" by way of a short quiz that students must complete to provide the teacher with vital feedback on understanding from the lesson so planning for future lessons is appropriate. The independent task will be set as an "Assignment" in Teams that students must then submit electronically for the teacher to view by the end of the lesson.

Full instructions on how to use Teams and access lessons are available on the [DMA website](#)

Clubs

We have lots of students now joining the after school clubs – more details later in this newsletter. Please do encourage your child(ren) to try one of the clubs where they can talk to friends and take part in different activities.

As the fourth week of Lockdown Mk III draws to an end, the following pages of this newsletter offer a small glimpse into the amazing work being completed by our students on a daily basis. We are hugely proud of each and every one of them!

Mark Eastwood

(Senior Deputy Headteacher)

Athena Virtual Events This Week:

We have an engaging week at Athena as ever. Firstly, we remember The Shoah through a Virtual Holocaust Educational Trust's Holocaust Memorial Day talk. Students were invited to listen to the testimony of Eve Kugler BEM. Eve was born in Halle, Germany in 1931.

We are also happy to welcome guest Aemilia McDonald from Suffolk University who is delivering a series of three virtual assemblies to our Year 12 students on personal statement writing, choosing and applying to universities.



Year 11 students who have applied to study at Athena Sixth Form College next year will start to receive invitations to online guidance meetings with senior leaders from DMA to discuss their plans for next year. Please do check inboxes! If anybody has not applied, it is not too late – please visit the [Athena webpage](#) for more details

STAR STUDENTS

Every day we are sent thousands of pieces of work that continue to blow us away – we really are luck to have such dedicated students. Over 700 certificates have been sent home this week alone!

Apologies to these students who were all stars last week – your names were not published in the newsletter:

Libby Collins	Kayana Obese-Jecty
Jessica Swanson	Robyn Foster-Bentham
Kadien Summers	Ruby Mooney
Ashton Riley	Austeja Riskigajevaite
Jessica Gamble	Ethan Welland Rawson
Sonny Griffin	Emily Banks
Erin Thorpe	Evie Smith
Lily Rolfe	Georgina Knapp
Kyle Elflett	Chloe Jimson

**Special mention to
Lauren John
Noah Williamson**
for being SUPER stars last
week – a voucher will be
winging its way to you both
soon!

And for this last week, more great work and superb efforts, in particular from:

Lily Rolfe	Ebonie Bailey
Kaiden Summers	Roxy Crawford
Noah Williamson	Emilija Domeikaite
Kaitlyn Jones	Harriet Melia
Georgina Knapp	James Cox
Ciaran Samouelle	Robert Waring
Ashlee Wright	Sophie Briffit
Jessica-Mae Napper	Lucy Hammond
Cayden White	Kyle Elflett
Cameron - Jay Scarff	Molly Muskett

**Iona Cunningham
Ben Buckley**
are the voucher winners
this week!

Clubs News

Radio Play with Miss Chapman

The Radio Play is coming along nicely. In a radio play, you cannot see the actors on stage and therefore we have started by reading some short extracts from The Marvelous Mellow Melodrama of the Marriage of the Mislaid Minor. Using the breakout rooms, students have been going off to rehearse scenes using their vocal skills to clearly portray the characters.

We have also been creating our own soundscapes to help us set the atmosphere for each scene. For example in the scene below, Scarlett committed to falling over in the background to create a crashing sound whilst Jac used his very best villainous cackle!

We are looking for a few more actors to join us so that our performance of this epic melodrama can be the best radio play DMA has ever seen! We would also like to welcome technicians, anybody who fancies creating some sound effects would be gladly welcomed. If you are interested, please join us using the link on a Thursday after school at 3:15. [Click here to join the meeting](#)

The Marvelous Mellow Melodrama of the Marriage of the Mislaid Minor

CHARACTERS

- NARRATOR
- PENELOPE Heiress to the Kerslake fortune (or lack thereof)
- FELICITY School chum to Penelope
- CYNTHIA Beloved maid at the Kerslake residence.
- MRS SCRUBBER Elderly Father to Penelope
- MAJOR KERSLAKE Naive and vein Hero
- GILROY GLADHEART Native and vein Hero
- BUNTING Gilroy's long-suffering man servant
- DERK DASTARDLY Cad. Villain
- SLUGLY Bumbling Sidekick
- THUGLY Bumbling Sidekick
- DOLLY Revengful Barmaid
- MOLLY Revengful Barmaid
- POLLY Revengful Barmaid
- SARGE Sergeant of the constabulary
- CHARLIE Constable with violent tendencies
- FRANK Constabulary
- GORDON Constabulary
- GUS Constabulary
- PLANT "Audience member"

SCENES

NARRATOR Little did our hero know that other plans were being made for his bride-to-be. In a darker, seedier part of London Town, at a tavern of ill-repute, The Nags Head, the villainous Derk Dastardly is plotting his next scoundrelous scheme.

Derk Dastardly sits at a table in the tavern. There are three barmaids Polly, Molly and Dolly, working at the bar.

DERK Mwhahahahahahaha(breathe) hahahahahahahahahaha

Slugly and Thugly, Derk's idiotic side-kicks rush in, falling over each other on the way.

SLUGLY (lisp) Mister Dastardly! Mister Dastardly!

THUGLY Boss! Boss! Boss! Boss!

CAST LIST

- Slugly: Ella
- Narrator: Phoebe
- Thugly: Katie
- Felicity: Sophie B
- Dolly: Phoebe
- Cynthia: Caitlin
- Molly: Katie
- Polly: Scarlett
- Mrs Scrubber: Brooke
- Sarge: Ava
- Major Kerslake: Evelyn
- Gilroy Gladheart: Georgina
- Charlie: Ella
- Frank: Caitlin
- Gordon: Ava
- Gus: Brooke
- Bunting: Izzy
- Derk Dastardly: Jac

Music Club with Miss Harris

The Music club welcomes musicians and singers of all standards to come and play along together every Friday afternoon at 3.15pm. During lockdown we will be focusing on the magic of a four chord pop song and covering songs with the aim of recording a few collaborative tracks through GarageBand.

Students will be using the breakout rooms to hear each other play and help support one another. With the potential of forming bands when we are back in school as well as a whole school ensemble!

Joining The Music Club will help to not only develop your playing skills but also your aural awareness and ability to play in time with each other.

We will also use the Microsoft TEAM to share music in the news and any songs that we have been playing during lockdown. Join the collaborative space to enhance your music education.

See you Friday at 3.15pm, instruments at the ready!

LGBTQ+ Club with Ms Hyde & Miss Kelly

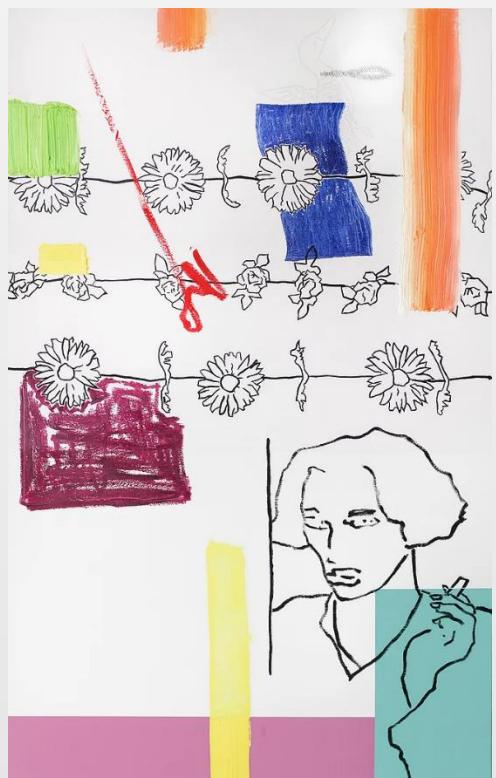
As part of LGBTQ+ history month, Art students in years 10 and 12 will be having an online presentation and discussion with an artist who is a member of the LGBTQ+ community.

Chris Hawkes studied fine art at The University of Brighton and now works as a practicing artist, exploring themes including gender, taste, and queer identity. Chris's presentation will answer questions around getting into art school, the art school 'experience', and working as an artist. There will also be opportunities for discussion and student questions. Excitingly, the session will include a demonstration of Chris's process of creating paintings.

<https://www.christopherhawkesart.co.uk/>

We're really looking forward to hosting this opportunity, and hope our students will find the session interesting and informative.

LGBTQ+ club is on Fridays at 3:15



Fashion & Textiles Club with Miss Berry

For those who are interested in exploring key skills and creativity through the use of textiles and clothing, look no further than the Fashion & Textiles Club! The club is set up as small workshop instead of a formal classroom setting, so that the students have more interactive sessions to help develop their own work. So far, we have looked at pattern cutting and explored how to create shape out of a simple bodice block pattern and how to create a fashion illustration from scratch. We are focusing on a specific designer each week and career and further education opportunities in the fashion industry. Each week a new key skill or project will be introduced that helps support and develop attributes that the industry expects if students choose to go down that path as a career.



Artists Corner

Year 7 have been exploring digital artists such as David Hockney, and discovering the benefits of creating art in this format through drawing food on the iPads.

Aiden



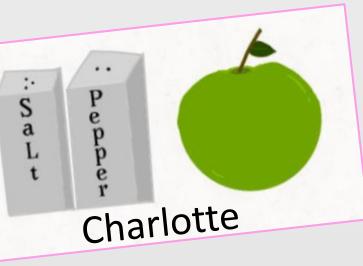
Tanaka



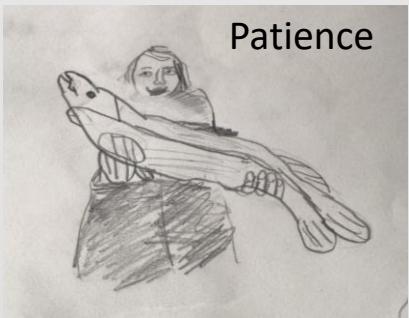
Katie



Charlotte



Patience



Freddie



Year 8 have been exploring digital artists, David Hockney and Alexis Franklin, and creating art in a digital format on iPads.

Experimenting with drawing and abstract mark-making.

Year 9 students took a photo of themselves on their iPads then used the photo app to trace around the main contours of their faces in a bright colour. Students then copied these lines to create effective minimalistic drawings on paper.



Sophie



Sophia



Scott

They also created a line drawing expressing their current mood, using digital and traditional drawing techniques.

Artists Corner

Year 10 GCSE students are exploring the work of digital artists and investigating the advantages of creating art in this format.

Digital Art



Digital Art -21/01/21



Emma



Yazmin



Year 11 students continue to work on developing their own style, drawing inspiration from various artists and techniques

Molly

Continuous loose line drawing over a coffee-stained ground.

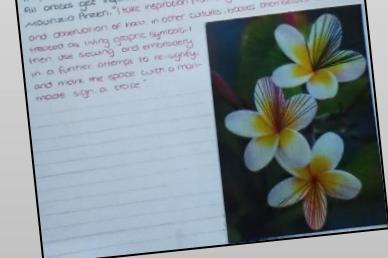


DRAWING ON PHOTOGRAPHS -MAURIZIO ANZERI

Maurizio Anzeri is an Italo-British artist. He went to London for his education based on his passion. From 1986-1991 he studied Bachelor of Arts in The London Institute, Central Saint Martins College of Art, United Kingdom to learn about sculpture and Graphic design. Then he continued at the State School of Fine Arts, London (2001-2005) and obtained Master of Arts in Fine Arts and Sculpture. His work have been exhibited widely internationally national and international level.

Anzeri expresses his own creativity through the unusual fine art. The embroidery, by sewing an old photograph, makes the artist more interested. He stated that "the work with sewing, embroidery and stitching to explore the essence of signs in their original meaning". Moreover, he said that "the intimate human action of embroidery is a ritual of making and re-telling stories and history of people".

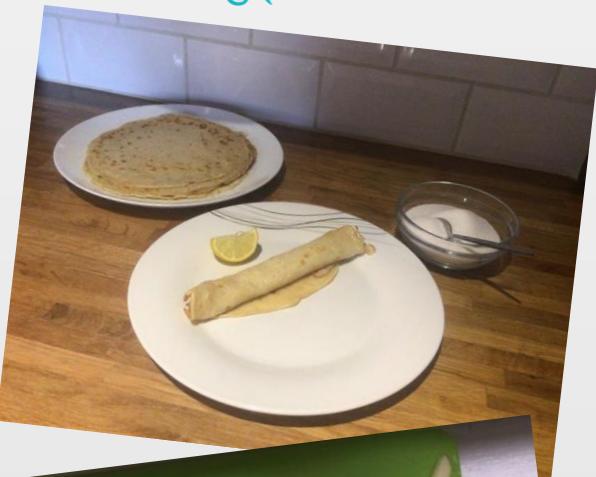
All artist get inspiration by creating a masterpiece. Maurizio Anzeri's sole inspiration from my own personal experience and observation of how in other cultures creates their beliefs, are based on using graphic symbols. From the sewing and embroidery, in a further attempt to re-interpret and move the space with a man-made sign or trace".



Thea

Drawing in coffee, biro and white pen, and then sewing over complementary images, inspired by an artist she has documented.

Cultural Capital



French cooking terms and creating French dishes



Qu'est-ce que tu aimais lire quand tu étais plus jeune?

J'adore lire à travers les livres, je découvre des mondes différents. Quand j'étais plus jeune, j'aimais les livres d'aventure parce que mes parents me lis tous les soirs. Mes parents aiment toujours les livres d'aventure mais je trouve trop prévisibles. Je préfère les livres d'horreur et de mystère.

Quand j'étais plus jeune, j'aimais lire des livres illustrés parce que trouvais ça génial, le pendant maintenant, je lis sur ma tablette parce que je trouve ça plus pratique à mon avis, internet a été très utile de la lecture et je trouve que c'est un peu dommage que pléthoriques d'amour mais mes soeurs pensent que c'est vraiment banal et elles lisent des romans d'aventure souvent.

Quand j'avais sept ans, j'lisais des romans parce que c'était bien. Maintenant, je ne lis pas des romans parce que c'était ennuyeux. Je lis des journaux c'est OK. Je lis sur mon ordi. Je trouve ça génial. Je ne lis pas sur internet. Je trouve que c'est dommage.

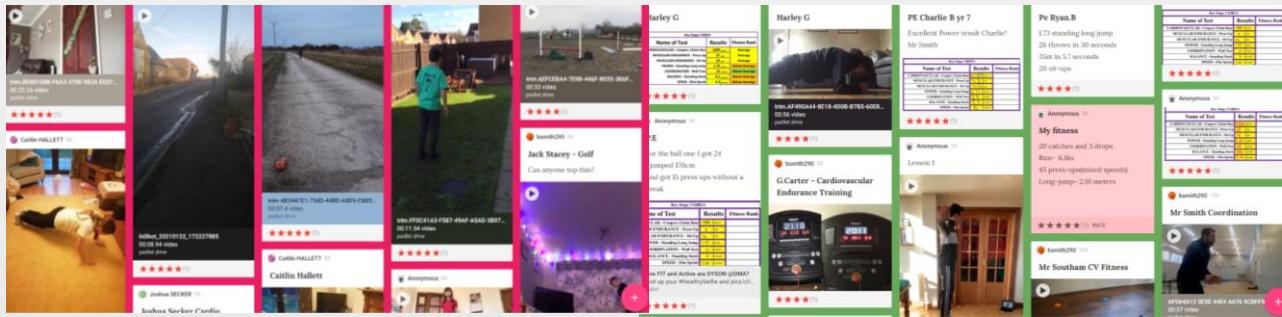
QUELLE MUSIQUE ÉCOUTES-TU?

J'écoute beaucoup d'artistes différents, car ça me rend joyeuse. J'aime un peu de tout également. Surtout j'adore le jazz, c'est génial et assez intéressant! Je pense les paroles est chouette. De temps en temps je lis un livre sur les animaux, parce que je l'aime. Mais j'aime pas un roman fantastique, c'est très barbare. Aussi, je n'aime pas la musique classique et du rap, j'ai une passion pour le R'n'B et je suis fan de les chorégraphies. Je ne suis pas fan de le hard rock, à mon avis, c'est stupide. En ce moment j'adore le pop-rock, Tu aimes le pop-rock? Mon groupe préféré, C'est les Beatles. Mon père a acheté le jeu vidéo, & à aussi, j'adore les mélodies. Cependant, mes copines est fans de Justin Timberlake!

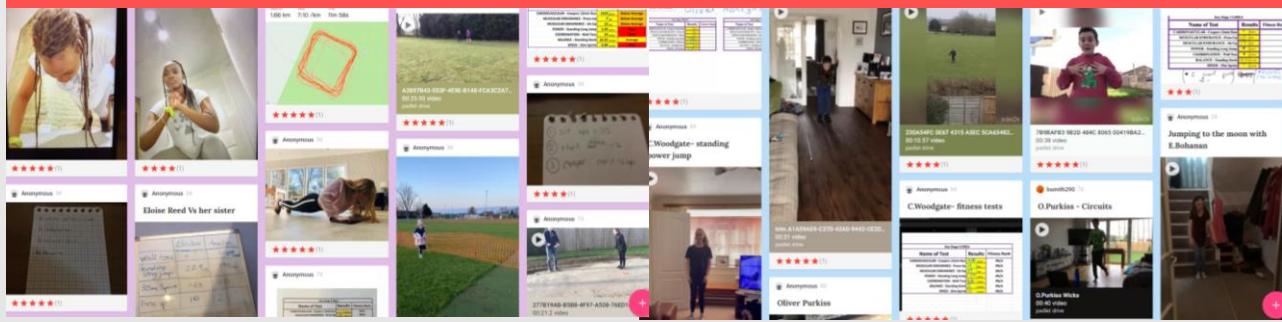
J'adore toute la musique parce que c'est bien, bien, ma chanson préférée est le jazz car c'est génial! Pendant je déteste la musique classique. Ça me donne des sueurs froides. J'écoute un peu de tout et aussi je regarde les chorégraphies, ça me rend joyeuse et partie. Mais mon père déteste le rap et le hard rock parce que c'est nul. Ma mère adore la musique classique parce que ça c'est sympa mais drôle.

J'aime pas la musique classique parce que ça me donne envie de dormir. J'adore le pop-rock, mon groupe préféré c'est one direction. J'adore la musique de one direction. Ma chanteuse préférée c'est Niall Horan, ils musique ça me rend joyeux. J'aime la chanson 'Nice to meet you' et 'drivers licence' by Olivia Rodrigo. Je n'aime pas le jazz parce que c'est ennuyeux. Quelle est votre musique préférée?

PE AND EXERCISE



The PE Walls are looking great! Keep it up Team DMA!



I think that Sara Sigmundsdóttir is fittest because her body all over is fit due to what she does. For example, Cross fit- involves lifting repeatedly heavy weights, involves running 5km with heavy weight. Very high levels of aerobic fitness and anaerobic performance. whereas the other people are only fit in 1 area to match their sport. Like Hafthor Bjornsson, he is strong because he is Former worlds strongest man world record holder for squat and deadlift, but his Events do not last a long time so he would need to preserve his energy. Similar to Usain Bolt who is a World record holder for fastest 100m sprint. High levels of power and speed are required but the event only lasts <10s

The Energy Systems topic completed by key stage 3 PE Theory classes is coming to an end. Some of the arguments for "Who is the Fittest?" have been very interesting to read. Keep up the great work!

Debate – who is the fittest

I believe that Tyson fury is the fittest on this page, this is because not only is he constantly moving around the ring he is also taking and throwing heavy punches, and to do this you need physical and mental stamina to finish off the fight, furthermore although he gets breaks in between rounds, it is a "HIT" 'workout' meaning he needs a lot of stamina as well as the fight lasting a long time, I think this is followed closely by Luka Modric as the stamina you need as a footballer is extremely high and especially as he plays one of the most demanding roles as a midfielder where stamina is most important.

Over the last fortnight, pupils have been taking part in Home Fitness Testing. There have been some fantastic responses to this challenge showing pupils using their initiative to complete some of the tests normally done at school. On top of fitness testing, pupils have been following fitness videos from Mr Smith, Mr Merryweather, Miss Ward and Mr Southam. Alongside PE lessons, pupils have been sharing with us how they've been keeping active at home - keep them coming in folks and keep active!

Good to see the staff at DMA racking up the hours of exercise. Healthy body, healthy mind. Will Miss Buchanan hold on to top spot next week? Can Mr Sayer clock up more kilometres than everybody? Find out next week!

	Total Time		Total Distance		Longest Activity				
1		Nicola Buchanan	8:08:01		John Sayer	32.5 km		Nicola Buchanan	1:37:38
2		John Sayer	2:56:25		Shaun Rippon	28.8 km		martin moss	1:28:05
3		Mary Edwards	2:53:56		martin moss	26.7 km		Paula Judd (RMR)	1:21:37

Upcoming events & dates for the diary

Upcoming dates

Thursday 21 January	Year 11 Parents' Evening
Monday 25 to Wednesday 27 January	Year 9 "Pathways" parent consultations
Thursday 4 February	Year 10 Parents' Evening
Friday 12 February	Last day before half term
Monday 22 February	Return from half term

Parents' Evenings

Year 7	Thursday 6 May 2021
Year 8	Thursday 25 March 2021
Year 9	Thursday 26 November 2020
Year 10	Thursday 4 February 2021
Year 11	Thursday 21 January 2021

Term dates

Term	Starts	Ends
Autumn 1	7/8 September 2020	23 October 2020
Autumn 2	2 November 2020	18 December 2020
Spring 1	4 January 2021	12 February 2021
Spring 2	22 February 2021	26 March 2021
Summer 1	12 April 2021	28 May 2021
Summer 2	7 June 2021	21 July 2021