

Keywords:

Year 7 Art

Topic Title:

The 'Art and Food' project centres on food depictions in Fine Art. Primary source observation trains you to draw what you see, not what you think you see. Drawing is at the heart of expression in every medium and it establishes visual confidence. We establish baseline skills early on through drawings and experimentation with media and begin to build fluency.

- Emphasis on initial primary source drawing and mark-making.
- Exploring the characteristics of drawing materials and evaluate the strengths and limitations of media.
- Exploring and identifying The Basic Elements of Art.
- Example contextual links: Natatasha Clutterbuck and Wayne Thiebaud

Keyword	Definition
Line	A mark made on a surface that joins points together. Line can show shape or details but can also show movement, mood or emotion.
Shape	2D areas, irregular or imperfect, straight and angled.
Tone	The lightness or darkness of an artwork.
Texture	The perceived surface quality of a piece of art, through sense of touch or visually.
Pattern	A design in which shapes, lines or colours are repeated.
Colour	When light waves strike an object and reflect back into our eyes, we perceive colour.
Form	Describing a 3 dimensional object.
Mark-making	Describes the different lines, patterns, dots, textures we create in an artwork.
Observation	The action or process of closely observing (looking)
Primary Source	Raw information, first hand evidence. For example drawing from an object directly in front of you.
Secondary Source	Provides second hand information, For example working from a photograph taken by someone else.