

# Keywords

## Year 10 Art

### Topic Title:

**Induction period: embed knowledge, understanding and skills**

- **An initial focus on observation and visual recording through drawing; Critical and accurate as well as explorative and experimental.**
- **Exploring and experimenting with drawing materials, printing processes and techniques.**
- **Recording practical and written observations**
- **Researching and investigating contextual sources**
- **Painting induction.**

<b>Keyword</b>	<b>Definition</b>
<b>Monoprint</b>	<b>A printmaking technique: A single print taken from a design created in oil paint on glass.</b>
<b>Visual Analysis</b>	<b>A description and explanation of the visual structure of artwork.</b>
<b>Annotation</b>	<b>Explanation or comments added to your artwork.</b>
<b>Scale</b>	<b>The relative size of one object compared to another.</b>
<b>Composition</b>	<b>'Putting together'. The organisation of the elements</b>
<b>Refine</b>	<b>To improve</b>
<b>Collage</b>	<b>Derives from the French term papiers colles, used to describe the techniques of pasting paper cut outs onto various surfaces.</b>
<b>Hue</b>	<b>Literally means colour/pigment.</b>
<b>Tint</b>	<b>Any hue (colour) to which white is added.</b>
<b>Shade</b>	<b>Any hue (colour) to which black is added.</b>
<b>Saturation</b>	<b>The intensity of colour</b>
<b>Line</b>	<b>A mark made on a surface that joins points together. Line can show shape or details but can also show movement, mood or emotion.</b>
<b>Shape</b>	<b>2D areas, irregular or imperfect, straight and angled.</b>
<b>Tone</b>	<b>The lightness or darkness of an artwork.</b>

<b>Texture</b>	<b>The perceived surface quality of a piece of art, through sense of touch or visually.</b>
<b>Pattern</b>	<b>A design in which shapes, lines or colours are repeated.</b>
<b>Colour</b>	<b>When light waves strike an object and reflect back into our eyes, we perceive colour.</b>
<b>Form</b>	<b>Describing a 3 dimensional object.</b>