

Keywords

Year 9 Art

Topic Title:

The 'Identity' project allows you to refine your visual recording for more considered, accurate, diverse and complex drawing skills. Such a broad theme promotes a much richer awareness of the diversity in the way the human form and human identity is depicted in Art. Increased emphasis on combining media and techniques you build understanding of suitability.

You consider complex issues of context: Interpretation of artworks beyond the formal elements, and increased focus on message and meaning and art as a reflection of society.

Keyword	Definition
Identity	The characteristics determining who or what a person is.
Proportion	This refers to the dimensions of a composition and relationship between height, width and depth. How the sizes of different parts of a piece of art in relate to each other.
Observation	The action or process of closely observing (looking)
Scale	The relative size of one object compared to another.
Composition	'Putting together'. The organisation of the elements
Accuracy	The degree of closeness of measurement. Precision and correctness.
Annotation	Explanation or comments added to your artwork.
Line	A mark made on a surface that joins points together. Line can show shape or details but can also show movement, mood or emotion.
Shape	2D areas, irregular or imperfect, straight and angled.
Tone	The lightness or darkness of an artwork.

Texture	The perceived surface quality of a piece of art, through sense of touch or visually.
Pattern	A design in which shapes, lines or colours are repeated.
Colour	When light waves strike an object and reflect back into our eyes, we perceive colour.
Form	Describing a 3 dimensional object.
Mark-making	Describes the different lines, patterns, dots, textures we create in an artwork.