

## Keywords: GCSE Drama

**Topic Title: GCSE Drama** 

## **Introduction to the topic:**

Gesture

During your GCSE Drama lessons you will be writing about the ways in which actors use their vocal and physical skills in order to demonstrate that you understand why actors make those choices on stage. The vocal and physical skills listed below are essential key words needed in order to access the theory content of the GCSE.

What lessons will you cover during the topic? During your Drama lessons you will be exploring devising, script work and also watching live theatre.

Keyword		Definition	
		Must have an emotion befo	re it
Tone		Angry tone	
			1-
Do oo		The speed at which you spe	еак
Pace		Fast/Slow	
		The quality of your speech, usually to	suggest your
Pitch		age, gender or mood	
		High/Low	
		This one is very self explanat	ory
Volume		Loud/Quiet	
Farabasia		Used to stress a word, however you must always	
Emphasis		say where and how you say it Emphasise the word "and" by raising my volume	
		Emphasise the word and by raising	j my volume
Pause		The length in-between words	
		Short/Long	
		Must be a location or specific of	dialect
Accent		Irish/Australian/Welsh	
		,	
		The way in which you hold yo	urself
Posture		Hunched/Upright	
	A specific movement		
	Λ3	pecine movement	

Folding arms/Turning Head/Thumbs up

	Where your body is positioned, for instance are you on a
Level	low level sitting down on the floor?
	High/Low
	Specific description + emotion
Facial Expression	I raised my eyebrows and upturned the side of my mouth to
	create a smirk suggesting I was feeling smug.
	The way in which you walk
Gait	Wide/Narrow/Casual/Limping/Stomping/Waddling
	This can be open or closed but you must accompany your
Body Language	description of body language with a gesture
	Closed body language by folding my arms across my chest