Keywords: Year 7 Graphics/Art Technology

Topic Title: Yr7 Graphics/ Art Technology

Introduction to the topic: Why are you learning it and how does it link to what you've learned before?

Designing for a specific client using another designer for inspiration.

What lessons will you cover during the topic?

DOWNHAM MARKET ACADEMY

Specifications, client needs/wants, mood boards, design ideas and final prototypes.

| Keyword | Definition |
|----------------------|---|
| Durable | When a product is hard wearing or lasts a long time and |
| | won't break easily. |
| Abstract | Art that does doesn't represent an accurate depiction of a |
| | visual reality but instead use shapes, colours, forms and |
| | gestural marks to achieve its effect. |
| Vibrant | Full of energy and life, often refers to bright bold exciting |
| | colours. |
| Art Critic | An art expert who judges and gives their opinion on art and |
| | artists. |
| Design Brief | The statement a client/boss gives to a designer, outlining |
| | what they want their product to be like and what will make |
| | it successful. |
| Target Audience | A particular group at which a product is aimed at/for. |
| Homeware | Consists of articles of household equipment, used in areas |
| | such as the kitchen, dining room, living room. |
| Diningware/ crockery | Consists of objects, especially plates and bowls of different |
| | sizes, used for serving and eating food. |
| Practical | When a product is suitable, effective and works well for its |
| | intended purpose. |
| Aesthetic | When a designer is concerned about the looks or beauty of |
| | a product. |