

Keywords

Spring Year 11 Art

Topic Title:

Unit 2: Externally Set Assignment

- Paper released 2 January
- Preparatory period begins in January and students start work on their preparatory studies in response to the theme.
- Enrichment opportunity: gallery visit, workshop or visit to a local area of interest to support students' response to the theme
- Students complete all preparatory studies before the start of the period of sustained focus
- The 10-hour period of sustained focus during which students produce their final response(s) to the theme

Keyword	Definition
Visual Language	The terms 'visual language' or 'vocabulary' are typically used to describe the distinct characteristics of an artist's practice.
Aesthetics	Aesthetics is the branch of philosophy that is concerned with the nature of beauty and taste.
Impasto	Impasto refers to an area of thick paint or texture, in a painting
Expressionism	Expressionism refers to art in which the image of reality is distorted in order to make it expressive of the artist's inner feelings or ideas.
Photojournalism	Photojournalism is a form of journalism which tells a news story through powerful photography.
Diptych	A diptych is an artwork consisting of two painted or carved panels
Gestural	Gestural is a term used to describe the application of paint in free sweeping gestures with a brush.
Linocut	A relief print using linoleum as the surface into which the design is cut.
Etching	A printmaking technique using incised lines to hold ink and form the image.
Visual Analysis	A description and explanation of the visual structure of artwork.
Annotation	Explanation or comments added to your artwork.

Scale	The relative size of one object compared to another.
Composition	'Putting together'. The organisation of the elements
Refine	To improve
Line	A mark made on a surface that joins points together. Line can show shape or details but can also show movement, mood or emotion.
Shape	2D areas, irregular or imperfect, straight and angled.
Tone	The lightness or darkness of an artwork.
Texture	The perceived surface quality of a piece of art, through sense of touch or visually.
Pattern	A design in which shapes, lines or colours are repeated.
Colour	When light waves strike an object and reflect back into our eyes, we perceive colour.
Form	Describing a 3 dimensional object.