

## Keywords: Year 9 Drama

## **Topic Title: KS3 Drama**

Introduction to the topic: During your KS3 drama lessons we will be enabling you to create, perform and respond to drama in a variety of different ways. During these lessons you will need to know the key vocal and physical skills in order to play characters convincingly.

What lessons will you cover during the topic? You will cover a play called Blackout, Devising using stimulus, Romeo and Juliet (stage fighting) and Noughts and Crosses.

Keyword		Definition
<b>U</b>		Must have an emotion before it
Tone		Angry tone
		The speed at which you speak
Pace		Fast/Slow
Pitch		The quality of your speech, usually to suggest your
		age, gender or mood
		High/Low
		This one is very self explanatory
Volume		Loud/Quiet
		Used to stress a word, however you must always
Emphasis		say where and how you say it
		Emphasise the word "and" by raising my volume
		The length in-between words
Pause		Short/Long
		Must be a location or specific dialect
Accent		Irish/Australian/Welsh
		The way in which you hold yourself
Posture		Hunched/Upright
	A s	pecific movement
Gesture		s/Turning Head/Thumbs up

	Where your body is positioned, for instance are you on a
Level	low level sitting down on the floor?
	High/Low
	Specific description + emotion
Facial Expression	I raised my eyebrows and upturned the side of my mouth to
	create a smirk suggesting I was feeling smug.
	The way in which you walk
Gait	Wide/Narrow/Casual/Limping/Stomping/Waddling
	This can be open or closed but you must accompany your
Body Language	description of body language with a gesture
	Closed body language by folding my arms across my chest