

# Keywords: SPRING 2

## Topic Title: Poetry

**This is an introductory topic to Poetry building upon the skills gained in key stage two. Consolidating and expanding on skills to gain a wider understanding of the concepts of poetry. Setting the foundations for the study of Protest poetry in Year 8.**

**This unit will enable student to access a range of poems that enable students to recognise a range of poetic conventions and forms. Developing a deeper understanding of how these have been used for effect.**

Keyword	Definition
Simile	Comparing two things using “like” or “as”
Metaphor	Saying something that is something that it’s not
Personification	Giving an non-human thing a human characteristic
Onomatopoeia	Sound effects
Alliteration	The repetition of letters or sounds in two or more words next to each other
Assonance	The repetition of vowel sounds
Consonance	The repetition of consonant sounds
Sensory Imagery	Imagery that engages the five senses
Anaphora	Repetition of a specific phrase throughout a piece of writing, specifically at the start
Repetition	Repetition of words and phrases
Cacophonous	a harsh discordant mixture of sound
Euphonic	Sounds that are pleasing to the ear
Sonnet	A 14 line poetry, that uses iambic pentameter and finishes with a rhyming couplet.
Ballad	a poem or song narrating a story in short stanza
Limerick	a humorous five-line poem with a rhyme scheme aabba
Haiku	a three line poem where the 1st and 3rd lines are 5 syllables and the 2nd line is 7 syllables