




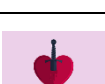
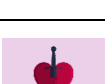
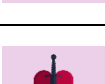








Icon	Word	Definition/In a Sentence
	chaste	<b>Chaste</b> means abstaining from (not having) sex.
	civic	<b>Civic</b> means relating to a city or town, and the duties of its citizens.
	dramatic irony	<b>Dramatic irony</b> is when the audience know something that the characters on stage do not.
	feud	A <b>feud</b> is a bitter and on-going argument, fight or dispute.
	mercurial	<b>Mercurial</b> means subject to sudden and unpredictable changes of mood.
	objectify	<b>Objectify</b> means to treat someone based on their appearance or aesthetic qualities - to treat them as an object rather than a person.
	obligation	An <b>obligation</b> is a duty or commitment, often one that is based on morals or expectations.
	patriarchy	<b>Patriarchy</b> is a system of society in which men have power over women.
	Petrarchan lover	A <b>Petrarchan lover</b> is someone who is attracted to beauty and physical characteristics, and whose over-the-top, melodramatic love is not returned.
	portent	<b>Portent</b> is a sign or warning that something bad is going to happen.
	predestination	<b>Predestination</b> means fate and the idea that the events in a person's life are already decided by God.
	prologue	A <b>prologue</b> is a separate, introductory section to a book, play, poem, film or piece of music.
	soliloquy	A <b>soliloquy</b> is when a character in a play speaks aloud to themselves.
	sonnet	A <b>sonnet</b> is a love poem constructed of fourteen lines. They are written in iambic pentameter, and follow the ababcdcdefefgg rhyme scheme.
	tragedy	A <b>tragedy</b> is an event that causes great suffering, or a play with an unhappy ending.