











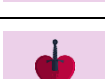
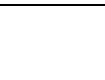


Icon	Word	Definition/In a Sentence
	chaste	Chaste means abstaining from (not having) sex.
	civic	Civic means relating to a city or town, and the duties of its citizens.
	dramatic irony	Dramatic irony is when the audience know something that the characters on stage do not.
	feud	A feud is a bitter and on-going argument, fight or dispute.
	mercurial	Mercurial means subject to sudden and unpredictable changes of mood.
	objectify	Objectify means to treat someone based on their appearance or aesthetic qualities - to treat them as an object rather than a person.
	obligation	An obligation is a duty or commitment, often one that is based on morals or expectations.
	patriarchy	Patriarchy is a system of society in which men have power over women.
	Petrarchan lover	A Petrarchan lover is someone who is attracted to beauty and physical characteristics, and whose over-the-top, melodramatic love is not returned.
	portent	Portent is a sign or warning that something bad is going to happen.
	predestination	Predestination means fate and the idea that the events in a person's life are already decided by God.
	prologue	A prologue is a separate, introductory section to a book, play, poem, film or piece of music.
	soliloquy	A soliloquy is when a character in a play speaks aloud to themselves.
	sonnet	A sonnet is a love poem constructed of fourteen lines. They are written in iambic pentameter, and follow the ababcdcdefefgg rhyme scheme.
	tragedy	A tragedy is an event that causes great suffering, or a play with an unhappy ending.