

# Keywords

## Year 11 Art

### Topic Title:

**Unit 2: Externally Set Assignment: Respond to the theme 'Lock'**

- Undertake sustained development, review and refinement of ideas
- Demonstrate skilful use of the formal elements and visual dynamics.
- Record evidence of their progress, in an on-going critical and analytical review
- Make connections between their investigations and creative intentions
- Realise intentions
- Produce and present outcome(s).
- Enrichment opportunity: Digital Day
- Students complete all preparatory studies before the start of the period of sustained focus.
- The 10-hour period of sustained focus during which students produce their final response(s) to the theme

Keyword	Definition
<b>Digital Art</b>	<b>Digital art is a term used to describe art that is made or presented using digital technology.</b>
<b>Visual Language</b>	<b>The terms 'visual language' or 'vocabulary' are typically used to describe the distinct characteristics of an artist's practice.</b>
<b>Aesthetics</b>	<b>Aesthetics is the branch of philosophy that is concerned with the nature of beauty and taste.</b>
<b>Impasto</b>	<b>Impasto refers to an area of thick paint or texture, in a painting</b>
<b>Expressionism</b>	<b>Expressionism refers to art in which the image of reality is distorted in order to make it expressive of the artist's inner feelings or ideas.</b>
<b>Photojournalism</b>	<b>Photojournalism is a form of journalism which tells a news story through powerful photography.</b>
<b>Diptych</b>	<b>A diptych is an artwork consisting of two painted or carved panels</b>
<b>Gestural</b>	<b>Gestural is a term used to describe the application of paint in free sweeping gestures with a brush.</b>
<b>Linocut</b>	<b>A relief print using linoleum as the surface into which the design is cut.</b>
<b>Etching</b>	<b>A printmaking technique using incised lines to hold ink and form the image.</b>

<b>Visual Analysis</b>	<b>A description and explanation of the visual structure of artwork.</b>
<b>Annotation</b>	<b>Explanation or comments added to your artwork.</b>
<b>Scale</b>	<b>The relative size of one object compared to another.</b>
<b>Composition</b>	<b>'Putting together'. The organisation of the elements</b>
<b>Refine</b>	<b>To improve</b>
<b>Line</b>	<b>A mark made on a surface that joins points together. Line can show shape or details but can also show movement, mood or emotion.</b>
<b>Shape</b>	<b>2D areas, irregular or imperfect, straight and angled.</b>
<b>Tone</b>	<b>The lightness or darkness of an artwork.</b>
<b>Texture</b>	<b>The perceived surface quality of a piece of art, through sense of touch or visually.</b>
<b>Pattern</b>	<b>A design in which shapes, lines or colours are repeated.</b>
<b>Colour</b>	<b>When light waves strike an object and reflect back into our eyes, we perceive colour.</b>
<b>Form</b>	<b>Describing a 3 dimensional object.</b>