

Keywords:

Year 7 Art

Topic Title: Art and Food

- Develop visual language by combining the Basic Elements, taking creative risks with experimental use of media.
- Explore colour theory and introduction to painting with watercolours.
- Express personal, informed judgements on artists work. Understand genre and themes to artwork.
- Example contextual links: Wayne Thiebauld, Nancy Standlee, Elda Abramson.

Keyword	Definition
Painting	Painting is the practice of applying paint or other media to a surface, usually with a brush
Palette	A palette is a smooth, flat surface on which artists set out and mix their colours before painting, often designed to be held in the hand
Collage	Collage describes both the technique and the resulting work of art in which pieces of paper, photographs, fabric and other ephemera are arranged and stuck down onto a supporting surface
Primary Colours	Yellow, red, and blue. These are basic colours that cannot be broken down into any simpler colours.
Secondary Colours	These are created by mixing two primary colours. The secondary colours are orange, green, and purple
Tertiary Colours	These are created by mixing both primary and secondary colours to form a hybrid, such as yellow-orange.
Monochromatic	The monochromatic scheme is based on the colours created from different tints (created by adding black or white to the original colour), tones, and shades of one hue. In theory, it's the simplest of all the schemes.
Analogous colours	The analogous scheme is based on three colours located next to each other on the colour wheel (e.g., red, red-orange, and red-violet).
Complementary Colours	Colours that are opposite on the colour wheel.
Shape	2D areas, irregular or imperfect, straight and angled.
Tone	The lightness or darkness of an artwork.
Texture	The perceived surface quality of a piece of art, through sense of touch or visually.

Pattern	A design in which shapes, lines or colours are repeated.
Colour	When light waves strike an object and reflect back into our eyes, we perceive colour.
Form	Describing a 3 dimensional object.
Mark-making	Describes the different lines, patterns, dots, textures we create in an artwork.
Observation	The action or process of closely observing (looking)
Primary Source	Raw information, first hand evidence. For example drawing from an object directly in front of you.
Secondary Source	Provides second hand information, For example working from a photograph taken by someone else.