

Keywords:

Year 9 Drama

Topic Title: KS3 Drama

Introduction to the topic: During your KS3 drama lessons we will be enabling you to create, perform and respond to drama in a variety of different ways. During these lessons you will need to know the key vocal and physical skills in order to play characters convincingly.

What lessons will you cover during the topic? You will cover a play called Blackout, Devising using stimulus, Romeo and Juliet (stage fighting) and Noughts and Crosses.

| Keyword | Definition |
|----------|---|
| Tone | Must have an emotion before it <i>Angry tone</i> |
| Pace | The speed at which you speak <i>Fast/Slow</i> |
| Pitch | The quality of your speech, usually to suggest your age, gender or mood <i>High/Low</i> |
| Volume | This one is very self explanatory... <i>Loud/Quiet</i> |
| Emphasis | Used to stress a word, however you must always say where and how you say it <i>Emphasise the word "and" by raising my volume</i> |
| Pause | The length in-between words <i>Short/Long</i> |
| Accent | Must be a location or specific dialect <i>Irish/Australian/Welsh</i> |
| Posture | The way in which you hold yourself <i>Hunched/Upright</i> |
| Gesture | A specific movement <i>Folding arms/Turning Head/Thumbs up</i> |

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| <p>Level</p> | <p>Where your body is positioned, for instance are you on a low level sitting down on the floor? <i>High/Low</i></p> |
| <p>Facial Expression</p> | <p>Specific description + emotion I raised my eyebrows and upturned the side of my mouth to create a smirk suggesting I was feeling smug.</p> |
| <p>Gait</p> | <p>The way in which you walk... <i>Wide/Narrow/Casual/Limping/Stomping/Waddling</i></p> |
| <p>Body Language</p> | <p>This can be open or closed but you must accompany your description of body language with a gesture <i>Closed body language by folding my arms across my chest</i></p> |