



Keywords: Autumn 1 Forms and Devices

Topic Title: Forms and Devices

Introduction to the topic: Students will learn about The Elements of Music and how they are used in Western Classical Music.

What lessons will you cover during the topic? Melody, Rhythm, Texture, Instrumentation, Genre, Harmony, Articulation, Dynamics, Tonality, Structure, Form

Keyword	Definition
Binary	A musical form which can be notated as AB.
Ternary	A musical form which can be notated as ABA.
Rondo	A musical form which can be notated as ABACAD etc....where A is a recurring section of music.
Repetition	When a musical motif or idea is repeated.
Contrast	When a section of music is different to the previous section. Contrast can be created using The Elements of Music in different ways.
Sequence	When the shape of a melodic motif is repeated but in a higher or lower register.
Ostinato	A musical pattern that repeats.
Dotted Rhythms	When a dot is notated on the score to add half of the notes value to it.
Conjunct	When the notes of a melody are stepwise.
Disjunct	When the notes of a melody are spread out.
Broken Chord	When notes of a chord are played separately rather than all at once.

Arpeggio	When the tonic, mediant and dominant of a triad are played one after another.
Motif	A main musical idea that is used prominently through a piece of music.
Pedal	An emphasised note that is persistently heard through a section of music.
Canon	When instruments are introduced one at a time at the start of a piece of music.
Alberti Bass	A genius of Mozart, Alberti bass uses the tonic, mediant and dominant of a triad and plays them in the order I, III, V, III.