

Keywords:

Autumn 1 Year 11 Art

Topic Title:

Refinement of Unit 1 personal portfolio:

- Undertake sustained development, review and refinement of ideas
- Demonstrate skilful use of the formal elements and visual dynamics.
- Record evidence of your progress, in an on-going critical and analytical review
- Respond to a theme, stimulus or ideas
- Make connections between your investigations and creative intentions
- Realise intentions
- Produce and present outcome(s).

Keyword	Definition
Linocut	A relief print using linoleum as the surface into which the design is cut.
Etching	A printmaking technique using incised lines to hold ink and form the image.
Composition	'Putting together'. The organisation of the elements
Visual Analysis	A description and explanation of the visual structure of artwork.
Annotation	Explanation or comments added to your artwork.
Scale	The relative size of one object compared to another.
Composition	'Putting together'. The organisation of the elements
Refine	To improve
Line	A mark made on a surface that joins points together. Line can show shape or details but can also show movement, mood or emotion.
Shape	2D areas, irregular or imperfect, straight and angled.
Tone	The lightness or darkness of an artwork.
Texture	The perceived surface quality of a piece of art, through sense of touch or visually.
Pattern	A design in which shapes, lines or colours are repeated.

Colour	When light waves strike an object and reflect back into our eyes, we perceive colour.
Form	Describing a 3 dimensional object.