

Keywords:

Autumn 1 Year 8 Art

Topic Title:

The 'Organic Form' project builds confidence with visual recording from a broad range of natural forms, both primary and secondary. You refine fundamentals learnt in Year 7 to improve your practical skills as you develop an understanding beyond the Basic Elements to The Formal Elements of Art, in particular texture and pattern through mark-making.

- Increased diversity in visual recording through drawing.
- Depicting organic forms in a range of media; understanding suitability of media, techniques and processes.
- Example contextual links: Henry Moore, Natasha Clutterbuck

Keyword	Definition
Pastiche	Copying/replicating another artists work.
Organic Forms	Organic forms look natural. The natural world and living things. Irregular.
Structure	How parts of an artwork relate to each other and their relative proportions.
Line	A mark made on a surface that joins points together. Line can show shape or details but can also show movement, mood or emotion.
Shape	2D areas, irregular or imperfect, straight and angled.
Tone	The lightness or darkness of an artwork.
Texture	The perceived surface quality of a piece of art, through sense of touch or visually.
Pattern	A design in which shapes, lines or colours are repeated.
Colour	When light waves strike an object and reflect back into our eyes, we perceive colour.
Form	Describing a 3 dimensional object.
Mark-making	Describes the different lines, patterns, dots, textures we create in an artwork.