

Keywords:

Year 8 Drama

Topic Title: KS3 Drama

Introduction to the topic: During your KS3 drama lessons we will be enabling you to create, perform and respond to drama in a variety of different ways. During these lessons you will need to know the key vocal and physical skills in order to play characters convincingly.

What lessons will you cover during the topic? You will cover Physical Theatre, a Devising unit based on Mission Impossible, Blood Brothers and Melodrama.

Keyword	Definition
Tone	Must have an emotion before it <i>Angry tone</i>
Pace	The speed at which you speak <i>Fast/Slow</i>
Pitch	The quality of your speech, usually to suggest your age, gender or mood <i>High/Low</i>
Volume	This one is very self explanatory... <i>Loud/Quiet</i>
Emphasis	Used to stress a word, however you must always say where and how you say it <i>Emphasise the word "and" by raising my volume</i>
Pause	The length in-between words <i>Short/Long</i>
Accent	Must be a location or specific dialect <i>Irish/Australian/Welsh</i>
Posture	The way in which you hold yourself <i>Hunched/Upright</i>
Gesture	A specific movement <i>Folding arms/Turning Head/Thumbs up</i>
Level	Where your body is positioned, for instance are you on a low level sitting down on the floor?

	<i>High/Low</i>
Facial Expression	Specific description + emotion I raised my eyebrows and upturned the side of my mouth to create a smirk suggesting I was feeling smug.
Gait	The way in which you walk... <i>Wide/Narrow/Casual/Limping/Stomping/Waddling</i>
Body Language	This can be open or closed but you must accompany your description of body language with a gesture <i>Closed body language by folding my arms across my chest</i>
Devising	To create original theatre, using research and collaborative working to form your piece
Improvisation	To create a scene 'on the spot'. This can test your ability to think quickly and creatively.
Stage directions	Actions in a script you should follow when acting out the dialogue.
Choral speaking	Applying vocal skills as a group to bring to life dialogue in a creative way.
Choral movement	Applying physical skills as a group to bring to life dialogue in a creative way.
Physical Theatre	When you use your bodies to create movement that represents a location or atmosphere.