

# Keywords:

## Autumn 1 Year 9 Art

### Topic Title:

The 'Identity' project allows you to refine your visual recording for more considered, accurate, diverse and complex drawing skills. Such a broad theme promotes a much richer awareness of the diversity in the way the human form and human identity is depicted in Art. Increased emphasis on combining media and techniques you build understanding of suitability.

You consider complex issues of context: Interpretation of artworks beyond the formal elements, and increased focus on message and meaning and art as a reflection of society.

Keyword	Definition
<b>Identity</b>	The characteristics determining who or what a person is.
<b>Proportion</b>	This refers to the dimensions of a composition and relationship between height, width and depth. How the sizes of different parts of a piece of art in relate to each other.
<b>Observation</b>	The action or process of closely observing (looking)
<b>Scale</b>	The relative size of one object compared to another.
<b>Composition</b>	'Putting together'. The organisation of the elements
<b>Accuracy</b>	The degree of closeness of measurement. Precision and correctness.
<b>Annotation</b>	Explanation or comments added to your artwork.
<b>Line</b>	A mark made on a surface that joins points together. Line can show shape or details but can also show movement, mood or emotion.
<b>Shape</b>	2D areas, irregular or imperfect, straight and angled.
<b>Tone</b>	The lightness or darkness of an artwork.

<b>Texture</b>	<b>The perceived surface quality of a piece of art, through sense of touch or visually.</b>
<b>Pattern</b>	<b>A design in which shapes, lines or colours are repeated.</b>
<b>Colour</b>	<b>When light waves strike an object and reflect back into our eyes, we perceive colour.</b>
<b>Form</b>	<b>Describing a 3 dimensional object.</b>
<b>Mark-making</b>	<b>Describes the different lines, patterns, dots, textures we create in an artwork.</b>