

# Keywords:

## Year 9 Drama

### Topic Title: KS3 Drama

**Introduction to the topic: During your KS3 drama lessons we will be enabling you to create, perform and respond to drama in a variety of different ways. During these lessons you will need to know the key vocal and physical skills in order to play characters convincingly.**

**What lessons will you cover during the topic? You will cover a play called Blackout, Devising using stimulus, Romeo and Juliet (stage fighting) and Noughts and Crosses.**

Keyword	Definition
Tone	Must have an emotion before it <i>Angry tone</i>
Pace	The speed at which you speak <i>Fast/Slow</i>
Pitch	The quality of your speech, usually to suggest your age, gender or mood <i>High/Low</i>
Volume	This one is very self explanatory... <i>Loud/Quiet</i>
Emphasis	Used to stress a word, however you must always say where and how you say it <i>Emphasise the word "and" by raising my volume</i>
Pause	The length in-between words <i>Short/Long</i>
Accent	Must be a location or specific dialect <i>Irish/Australian/Welsh</i>
Posture	The way in which you hold yourself <i>Hunched/Upright</i>
Gesture	A specific movement <i>Folding arms/Turning Head/Thumbs up</i>

<b>Level</b>	Where your body is positioned, for instance are you on a low level sitting down on the floor? <i>High/Low</i>
<b>Facial Expression</b>	Specific description + emotion I raised my eyebrows and upturned the side of my mouth to create a smirk suggesting I was feeling smug.
<b>Gait</b>	The way in which you walk... <i>Wide/Narrow/Casual/Limping/Stomping/Waddling</i>
<b>Body Language</b>	This can be open or closed but you must accompany your description of body language with a gesture <i>Closed body language by folding my arms across my chest</i>
<b>Devising</b>	To create original theatre, using research and collaborative working to form your piece
<b>Improvisation</b>	To create a scene 'on the spot'. This can test your ability to think quickly and creatively.
<b>Stage directions</b>	Actions in a script you should follow when acting out the dialogue.
<b>Choral speaking</b>	Applying vocal skills as a group to bring to life dialogue in a creative way.
<b>Choral movement</b>	Applying physical skills as a group to bring to life dialogue in a creative way.
<b>Physical Theatre</b>	When you use your bodies to create movement that represents a location or atmosphere.